



### **'Have Your Say' online forum**

Also launching today is the opportunity for local champions of each of the longlisted museums to say why their chosen museum should win the Art Fund Prize 2012. Members of the public are invited to log on to [www.artfundprize.org.uk](http://www.artfundprize.org.uk) and leave their comments, a representative selection of which will be presented to the judges to consider when they come to decide the shortlist. Anyone who posts a comment will automatically be entered into a prize draw to win an iPad 2. The forum and prize draw close at 11.59pm on Sunday 22 April 2012.

### **Clare Award for Museum Learning**

Organised under the umbrella of the Art Fund Prize, the longlist for the Clare Award for Museum Learning was also announced today. Supported by the Clare Duffield Foundation, the £10,000 award recognises and celebrates quality, impact and innovation in using museums and galleries for learning activities and initiatives. The award is judged by a separate panel co - chaired by Dame Vivien Duffield DBE, Chairman of the Clare Duffield Foundation and Sally Bacon, Executive Director.

The longlisted museum learning initiatives are:

- **Camden Arts Centre**, Get The Message
- **Florence Nightingale Museum**, Our Generation's Re - interpretation
- **Jersey Heritage**, My History Scrapbooks and Discovery Days
- **Leicestershire County Council Heritage and Arts Service**, Held in the Hand and Touch Tables
- **Penlee House Gallery and Museum**, Treasures from the Earth
- **The Geffrye Museum of the Home**, Stories of the World: London
- **The Quilt Museum and Gallery**, Unfolding the Quilts
- **The Whitworth Art Gallery**, The Manchester Early Years Partnership
- **Victoria and Albert Museum**, V&A Schools Team Collaboration with Seymourpowell
- **Yorkshire Museum**, Celebrating Severus

More information on the Clare Award for Museum Learning can be found at [www.artfundprize.org.uk/clare - award](http://www.artfundprize.org.uk/clare - award)

### **Ten Years of the Museum Prize**

2012 is the tenth year of the Art Fund Prize for Museums (formerly the Gulbenkian Prize).

The past winners are:

- **2003** National Centre for Citizenship and the Law, Galleries of Justice, Nottingham
- **2004** Scottish National Gallery of Modern Art, Edinburgh
- **2005** Big Pit: the National Mining Museum of Wales
- **2006** Brunel's SS Great Britain, Bristol
- **2007** Pallant House Gallery, Chichester, East Sussex
- **2008** The Lightbox gallery and museum, Woking
- **2009** Wedgwood Museum, Stoke - on - Trent
- **2010** The Ulster Museum, Belfast
- **2011** The British Museum, London, for A History of the World

-- Ends

### **Notes to editors:**

**The Art Fund Prize** is administered by The Museum Prize, a charitable company created in 2001 by representatives of National Heritage, the Museums Association, the Art Fund and the Campaign for Museums and chaired by Lady Cobham. These organisations agreed to put aside award schemes they formerly ran (including National Heritage's Museum of the Year) and lend their support to this single major prize.

**The Art Fund** has sponsored The Museum Prize since 2008. The Art Fund is the national charity which helps museums and galleries to buy, show and share art for the enjoyment of all. Over the past five

years, the Art Fund has given £24 million to buy art and supported a range of projects and programmes aimed at helping more people enjoy art. The Art Fund is independently funded and the majority of its income comes from almost 90,000 supporters who purchase a National Art Pass, costing from just £37.50, which gives free entry to over 200 museums, galleries and historic houses across the country as well as 50% off many major exhibitions.

Find out more about the Art Fund and the National Art Pass at [www.artfund.org.uk](http://www.artfund.org.uk). The press office can be reached on 020 7225 4888 or [media@artfund.org](mailto:media@artfund.org)

**The Clore Duffield Foundation** is chaired by Dame Vivien Duffield DBE and has a strong focus on supporting cultural learning, particularly within museums and galleries and at heritage sites [www.cloreduffield.org.uk](http://www.cloreduffield.org.uk). It is one of the founding partners of the Cultural Learning Alliance, a collective voice working to ensure that all children and young people have meaningful access to culture in this difficult economic climate. [www.culturallearningalliance.org.uk](http://www.culturallearningalliance.org.uk)