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Judges announced for Clore Award for Museum Learning 2012

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Dame Vivien Duffield and Sally Bacon will co-chair a panel of five expert judges to pick the winner of the Clore Award for Museum Learning 2012, an award that sits under the umbrella of the Art Fund Prize.

This is the second year for the award of £10,000, which recognises and celebrates achievements in learning programmes which develop the skills, knowledge, values and enjoyment of the participants. The Clore Award 2012 has a focus on work with children and young people. The Award celebrates quality museum and gallery learning with children and young people (from early years up to the age of 25) in any setting, in or out of school/college.

The judges for the Clore Award for Museum Learning are:

- **Dame Vivien Duffield**, co-Chair, philanthropist and Chair of the Clore Duffield Foundation
- **Sally Bacon**, co-Chair, Executive Director, Clore Duffield Foundation
- **Sharon Heal**, editor of Museums Journal
- **Gerard Kelly**, editor of the Times Educational Supplement
- **Professor Mick Waters**, Professor of Education at the University of Wolverhampton

Timings of announcements for the Clore Award will coincide with announcements for the Art Fund Prize. The submission period opened in October 2011, and will close on December 1. The long list will be announced in February 2012. The judges will then visit all long listed institutions before deciding on a short list, to be announced in May. The final winner will be revealed at the Prize ceremony on 19 June.

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Notes to editors:

The Clore Duffield Foundation

The Clore Duffield Foundation is chaired by Dame Vivien Duffield DBE and has a strong focus on supporting cultural learning, particularly within museums and galleries and at heritage sites.

www.cloreduffield.org.uk. It is one of the founding partners of the Cultural Learning Alliance, a collective voice working to ensure that all children and young people have meaningful access to culture in this difficult economic climate www.culturallearningalliance.org.uk

The Art Fund Prize

The Clore Award is administered by The Museum Prize, a charitable company created in 2001 by representatives of National Heritage, the Museums Association, the Art Fund and the Campaign for Museums. These organisations agreed to put aside award schemes they formerly ran (including National Heritage's Museum of the Year) and lend their support to a single major prize, the Art Fund Prize. The Art

Fund has sponsored the Prize since 2007, taking over from the Calouste Gulbenkian Foundation which administered the Prize for its first five years. For more information visit www.artfundprize.org.uk

The judges:

Dame Vivien Duffield DBE (Co-Chair) continues the philanthropic legacy of her father Sir Charles Clore, one of Britain's most successful post-war businessmen. After Sir Charles' death in 1979, Dame Vivien assumed the Chairmanship of the Clore Foundations in the UK and in Israel. In the UK she also established her own Vivien Duffield Foundation in 1987 and merged the two in 2000 to create the Clore Duffield Foundation. Dame Vivien's UK Foundation has supported a wide range of organisations including the Royal Opera House, Tate, the Royal Ballet, the British Museum, the Natural History Museum, Dulwich Picture Gallery, the Southbank Centre and Eureka! The National Children's Museum – to name just a few – as well as scores of smaller projects. The Foundation has made a particular contribution to cultural education, having funded dozens of Clore Learning Centres across the UK, and to leadership training, having launched the Clore Leadership Programme for the cultural sector in 2003 and the Clore Social Leadership Programme in 2008. In addition to the Chairmanship of her Foundation, Dame Vivien was a member of the Board of the Royal Opera House from 1990 to 2001 and is currently Chairman of the Royal Opera House Endowment Fund. She is a Director of the Southbank Centre board and a Governor of the Royal Ballet. From 2007 to 2010 she was Chair of the Campaign for Oxford University. She is currently working to create a Jewish Community Centre for London which will open in 2013, and remains Chairman of her Clore Foundation in Israel. Dame Vivien's charitable work in the UK was acknowledged with the award of a CBE in 1989 and DBE in 2000. In November 2008 HRH The Prince of Wales presented Dame Vivien with one of the first Medals for Arts Philanthropy. The Medal celebrates individuals who support the arts and recognises the contribution of the most inspiring philanthropists in the UK.

Sally Bacon (Co-Chair) joined the Clore Duffield Foundation (www.cloreduffield.org.uk) as Executive Director in 1997 and is responsible for the Foundation's programmes and grant-giving across the arts, heritage, education, and leadership training, as well as the wider third sector. The Foundation, which is chaired by Dame Vivien Duffield, has a particular interest in children and young people and in cultural education across museums, galleries and the performing arts. It funds capital and revenue projects and has funded numerous Clore Education Centres within cultural organisations across the UK. The Foundation balances its philanthropic work across reactive grant-giving and a more active and strategic operational approach. Sally chaired the task force which devised the Clore Leadership Programme prior to its launch in 2004. In 2007/8 she chaired the steering group which devised the Clore Social Leadership Programme, which was launched in 2008 (www.cloresocialleadership.org.uk). She remains closely involved with both programmes. Sally has a particular interest in cultural learning and is currently a member of the Cultural Learning Alliance Steering Group (CLA). The CLA (www.culturallearningalliance.org.uk) is a collective voice working to ensure that all children and young people have meaningful access to culture in this difficult economic climate. Before joining the Foundation Sally studied for a PhD in literature and the visual arts, worked as Education Officer at the Poetry Society and as Children's Programmes Manager at the National Trust's Head Office.

Sharon Heal is the head of publications and content for the Museums Association, the membership organisation that represents people who work in museums and galleries in the UK. She is the editor of Museums Journal, the association's monthly magazine, and has responsibility for news on the Museums Association's website, and Museum Practice online, the association's best practice publication. As well as her editorial role Sharon is responsible for the Museums Association's annual conference, the largest event for museum, gallery and heritage professionals in Europe. Sharon's background is in journalism and editing. She has previously worked on local and national newspapers and in book publishing. She has completed the Clore leadership programme and she lectures on the history of museums and other topics.

Gerard Kelly is the editor of the Times Educational Supplement, a position he has held since 2008. He has been in education journalism for almost 20 years, chiefly in higher education. He was previously editor and deputy editor of Times Higher Education.

Professor Mick Waters has a range of career experiences that inform his work. Currently, he works with the schools in the Black Country Challenge in raising standards in the West Midlands. He works with schools in Sheffield in innovative approaches to learning and on several other initiatives to push the boundaries for making learning better. He is also the inaugural president of the Curriculum Foundation, which seeks to promote a voice for the power and potential of the whole curriculum. Mick is an Honorary Fellow of the College of Teachers. He is a patron of Heads, Teachers and Industry (HTI), which seeks

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ways to build reciprocal understanding between sectors, and a Trustee of the Children's University which offers a range of learning opportunities beyond the school environment. He is chair of Curriculum Enrichment for a Common Era, an organisation which promotes multicultural understanding through learning. Mick is also a patron of the Values Trust which endeavours to promote values driven approaches to learning.